



RHAW

RENNIEHARRISPUREMOVEMENT

Conceived 2007 Founder Rennie Harris originally founded **Rennie Harris Awe-inspiring Works** as a youth organization driven by community outreach, education i.e. lectures and classes as well as mentorship. Harris' inspiration for this youth driven company (second company) was inspired by the overwhelming interest from teens and young adults to join his internationally renowned company Rennie Harris Puremovement. Ultimately RHAW is a training company that will teach its pre-professional dancers, professionalism, production, Street Dance History, technique in the various styles of street dance such as but not limited to Campbell Locking, Popping & Boogaloo, B-boy/girl, House and Hip hop dance. RHAW will usher in Rennie Harris' newest and brightest street dancers to be featured in the premiere works of Rennie Harris Puremovement. Downplaying the abstract while pushing its dramatic aesthetic. RHAW will forge new paths for young hip hop hopefuls as well as present hip hop in its "RHAW-est." form. As we take it back to basics.

"I am inspired to commune with the humanitarian conscious of us all. My hope is to communicate to ones primal self ones core being. In doing so, I have found we are reminded of who we are. This is what I call my "work". The acknowledging of one's spirit, of one's right to experience, to love, to worship freely as it was intended. I am awestruck; I am inspired to continue touching people's lives. Challenging realities through my work. This is my small but necessary contribution to the world at large. RHAW will carry on the legacy of freedom displayed in street dance and will do so by using hip hop & funk dance as a free expression. Proving once again that we the people have a right to be heard and to be loved..."

Rennie Harris

RHAW BIO'S

Rodney S. Hill – Company Mgr.

Born and raised in North Philadelphia Rodney entered the hip hop scene in 1988. For more than a decade, Rodney has blazed the stages in venues nationally and abroad. He has been featured in many videos for such artist as Boys II Men, Will Smith, Music Soul Child & EVE just to name a few . Moving on to perform on TV shows such as Soul Train, NBC'S NFL Under The Helmet, BET "Teen Summit," In addition he has toured and performed with artist such as Teddy Pendergrass, Shan ice Wilson, Mary J. Blige, 50 Cent, and Philly's own the Roots . An accomplished teacher and choreographer Rodney Hill has taught in Universities and dance studios locally, nationally and internationally. Constantly expanding his horizons, Rodney is always working with new artist and exploring new opportunities. Once a core dancer, production assistant, and road manager Rodney Shawn Hill is currently the Company Manager of Rennie Harris Puremovement . Rodney Hill seeks inspiration from his community and family while continuing to educate and inspire others, through his hard work, dedication and commitment to hip hop and its culture.

Raphael Xavier- Artistic Director

is an award winning artist from Wilmington, Delaware who is credited for the resurrection and the growth of the Breaking community in Philadelphia from 1995 to present day. A self taught Hip Hop dancer and Breaking practitioner since 1983, Raphael has forged an exceptional approach to improvisation. Brenda Dixon Gottschild deemed Xavier, 'A fine movement technician'. Recreating new ways to expand the vocabulary of the dance form has not only come from the culture, but his visual background as a Hip Hop magazine photographer.

His extensive research in Hip Hop forms have lead to the creation of Ground-Core, a Somatic dance technique, giving the practitioner a better understanding of the body within all dance forms.

Other work includes an original composition for Alvin Aileys' 'Home', choreographed by Dr. Rennie Harris and 'Alchemy of a Paradox', his first literary work; a philosophical perspective of Hip-Hops' culturati criticism in dance and social elements.

He has establish the Breaking form as a traditional folk art in the city of Philadelphia; simultaneously establishing Master and Apprentice programs, funded by the institute for cultural partnerships and the State of Pennsylvania and ACTA, Los Angeles.

Brandyn S. Harris

The eldest of Rennie Harris' children, Brandyn remembers watching his father dance ever since elementary school, originally from north Philadelphia he spent his most recent years in Upper Darby, PA where he graduated high school in 2006. Since then he has spent most of his time performing and competing on the local circuit of Philadelphia as well as nationally. Whether it be talent shows, dancing in clubs, or maybe even dancing on the street, Brandyn strives to be one of the greatest dancers of Philadelphia who hasn't been studio trained (ballet, modern, hip hop etc). Presently this is the first time he worked with his father on a consistent basis and is continuing to learn more about the true history of hip hop every day. As a core dancer in RHPM, Brandyn's schedule can be a little hectic traveling around the world with the company. Although he has only been training with Rennie Harris Puremovement since 2008, Brandyn is consistently progressing as a person and as a dancer, and hopes to one day follow in his father's footsteps as a premier choreographer.

Courtney Klinger

Born and raised in the Suburbs of Philadelphia Pa. has been dancing since the age of 5. Courtney is trained in ballet, jazz, modern, and all forms under hip hop. Courtney has worked with many Philadelphia companies and is currently a core member of Rennie Harris Harris Puremovement. As a performer she has danced all over the U.S. and Poland. She also won first place at B-boy Hodown '07 for locking. Courtney instructs hip hop classes around the tri-state area.

Davion Brown

Born February 21st, 1991 In Philadelphia his mother, Darcel Brown, served as both his dance teacher and also his inspiration. Dancing is hereditary amongst the Brown family using the skills his mother passed on. Davion explored on to train in learning all the street dancing styles such as boogaloo style, popping, waving, fresno, filmore, animation, strobing, puppeting, scarecrow, tutting, house, locking, breaking, old school hip hop, and new styling. In 2008, he appeared in Alchemy's "pillow". Currently he is a core member Rennie Harris Puremovement Davion and the other members of the company are directly train under Dr. Lorenzo Rennie Harris.

Kevin S. Rand

Born and raised in the suburbs of Marlton New Jersey. Kevin started dancing at the age of 16 years old. After seeing his best friend bboy Jay Conquest dances. In 2006 while still in high school Kevin started training to become a B-boy. Not soon after in 2007, Kevin was invited to join the training program of B-boy Hannibal and the infamous 360 Flava Crew and eventually became a member of 360 Flava Crew in 2008. To date Kevin is a core member of Rennie Harris Puremovement and is being trained in the history and technique of but not limited too Campbell Locking, Popping, B-boying, Hip-hop and House.

Macca Malik

Philadelphia via Erfurt Germany, Macca grew up in Germany where she received her high school diploma. She gained interest in hip-hop through her older brother who was an MC and organizer of many hip-hop events in Germany in her early years. Macca got her first taste of Breaking from the B-boys and B-girls in Erfurt, Germany; She was mesmerized at first sight, but remained a spectator until she began taking Breaking' classes in America January 2004. Learning from, one of Philadelphia's Masters of Breaking Raphael Xavier. Macca performed in a work in progress of "Brotherly Love" (Olive Dancer Theater) Olive Dance Theatre. In 2006 she continued her studies with 360 Flava founder and director, Brian "B-boy Hannibal" Newby. Macca has competed nationally and internationally in B-boy & girl competitions as well as featured in promotional events, theater performances (UK) & Bolivia, magazines such as the Philadelphia Weekly Magazines, in addition she has taught workshops and has organized and sponsored "Breakin' Jams/Competitions." To her credit she has won New York's "B-boy Massacre 2009" B-girl Competition, and was chosen to represent Team U.S.A at England's annual "B.SUPREME Women in Hip Hop Festival 2009" with the legendary B-girl Rock-A-Fella of Full Circle. To date Macca is currently a core member of Rennie Harris Puremovement .

Mariah Tlili

From Philadelphia Pa, started her dance training at the young age of four under Debbie Appalucci at Touch of Class Dance Studio. While attending the studio for about 12 years her studies included ballet, jazz, tap, modern, and lyrical. She was introduced to hip hop around age seven through choreographers Aleksa Chmiel and Tori Closson, and immediately fell in love with it. She was a member of the very first 76'ers Junior Hip Hop Dance Team, and continued to dance for them for three years until she reached the maximum age limit of 13. During her first year with the Sixers, her talent was recognized and she was encouraged to audition for the Fox Good Day Philadelphia Dance Team. She made the team and was honored to have that opportunity. Mariah's talent was also recognized by top choreographers at the many competitions and workshops she competed in with Touch of Class. She received a scholarship every year for four years that she attended the Co-Dance workshop. In effort to strengthen her skill in hip hop, Mariah joined the junior hip hop company of LeX and Tori's Flomotion, Flomotion Too. The company performed at many different events, and was featured in the Young Dancer magazine where Mariah was chosen to grace the cover along with one other member. At about age 16, Mariah stopped attending Touch of Class Dance Studio in effort to focus more on hip hop. She felt that she thrived most while dancing in that art form. She soon joined Jr. Hip hop company Nyce Stylez, under the direction of Desire Feliciano. In the recent past, Mariah performed with the Garden State Dance Festival for two years. Through this experience she was asked to assist choreographer Crystal Frazier, and to also start after training with the main company for two years, she currently moved up to become a core member of Rennie Harris Puremovement. She is now also assistant director of Nyce Stylez Dance Crew. Mariah hopes to continue growing as a dancer, and understands the importance of never giving up on her dreams. She is determined to make dance her career because it is the one thing she knows she will never get tired of!

Neka Chantol French (aka French)

Born January 8, 1990 and raised in Wynnfield Philadelphia. Having two talented parents would only determine her future in the entertainment business. Neka's father Barton French who plays the guitar always kept Neka around music. Her Mother Deborah Scott a talented singer put Neka in the choir when she was just only six years old. Soon after her love came for dance after Neka and her cousins stumbled upon an old Michael Jackson vhs tape with some of his videos on it. After seeing that French took off, and performed in her first talent show. After her mother noticed her daughter great talent for dancing, she decided to enroll her in to philadanco dance school. August of 2008 French picked up where she left off, for her love to sing and dance once again. She start learning all the different styles of Hip Hop dance, In September 2009 she auditioned for the Academy of Phresh, a Philadelphia based Hip Hop Company. While with Phresh she met Dinita Askew a core member of Rennie Harris Puremovement. Dinita Askew later contact Neka to ask if she wanted to perform with her for an upcoming performance quickly Neka said yes! With doing such an amazing job Dinita Askew immediately introduced Neka to Rodney Hill Company Manager of RHPM, The rest is history with hard work Neka now performs as a core member of Rennie Harris Puremovement

Joshua Culbreath

Born and raised in Philadelphia. Started dancing at the age of 10yr. During his middle school to high school, years Joshua joined a dance group called K.R.S Ent. Which won many talent shows and went on to perform on the famous TV show? Showtime at the Apollo in the New York. While dancing with K.R.S Ent. Joshua met bboy Hannibal owner and artist director of 360 Flava and began to train with B-boy Hannibal. At the in of 2009 Joshua is currently a core member of Rennie Harris Puremovement.

Shafeek Westbrook

A native son of north Philadelphia knew he wanted to dance at the age of 6 years old. Shafeek studied tap dance at the Philadelphia Dance Company. After winning various competitions, he was dubbed "Mighty Mouse." Soon he too would find himself studying under the tutelage of Brian "Hannibal" Newby Founder/Director of 360/Flavor Crew in 2005. In the summer of 2009, he began training with Dr. Rennie Harris and from that, point moved up and now serves as a core member of Rennie Harris Puremovement

PROGRAM ORDER

“CONTINUUM”

Conceived 1997

Title	“Continuum”
Choreography	Dr.Rennie Harris
Directed and stage by	Dr. Rennie Harris
Music	Mixed by DJ Lee

Three B- Boys & a Girl Length 3:20

Conceived 2010

Title	Three B-Boys & A Girl- Part 1
Choreographer	Dr. Rennie Harris
Directed and stage by	Dr. Rennie Harris
Music composers	Jesse Manou, Tigger & Peter

Three B- Boys & a Girl Length 4:56

Conceived 2010

Title	Three B-Boys & A Girl- Part 2
Choreographer	Dr. Rennie Harris
Directed and stage by	Dr. Rennie Harris
Music composers	Jesse Manou, Tigger & Peter

Brother Length 7:22

Conceived 2010

Title	Brother
Choreographer	Dr. Rennie Harris

Directed and stage by **Dr. Rennie Harris**

Intermission – 12min

Bohemian Rhapsody Length 5:55
Conceived 2010

Title **Bohemian Rhapsody**

Choreographer **Dr. Rennie Harris**

Directed and stage by **Dr. Rennie Harris**

Music composers **Queen**

Peace and Love Length 8:12
Conceived 2010

Title **Peace and Love**

Choreographer **Dr. Rennie Harris**

Directed and stage by **Dr. Rennie Harris**

Music **Peace and Love (Amani Na Mapenzi)**

Music **Mandrill**

110TH STREET Length 8:20
Conceived 2010 by Rodney Hill

Title **110th street**

Choreographer **Raphael Williams**

Directed and stage by **Dr. Rennie Harris**

Music **110th Street**

Music **Bobby Womack & Peace**

Edited **By Rapheal Williams**

Composed and conducted by **JJ Johnson**

EL Barrio Length 7:13
Conceived 2010

Title **EL Barrio**

Choreographer **Moncell Durden**

Directed and stage by **Dr. Rennie Harris**

Music **EL Barrio**

Music composers **George Benson**

R.H.A.W BOWS Length 6:41
 Conceived 2010 Rodney Hill

Title **“ HIP HOP BOWS”**

Choreographer’s **Rodney Hill, Dr.Rennie Harris, Brian Newby,
 Brandyn Harris**

Music **JAM**

Music **Michel Jackson**

Edited **By James Wilcoxson & Rodney Hill**

Music Production **Teddy Riley, Bruce Swedien**

Staff Listing

CEO/Artistic Director.....Dr. Rennie Harris

Artistic DirectorRaphael Xavier

Assit. Artistic Director Crystal Frazier

Company ManagerRodney Hill

Rehearsal Director.....Kyle Clark

Tech Supervisor /Light Designer..... David Todaro



PENNSYLVANIA PERFORMING *arts*
 ON TOUR